

Interactive

Level 2

Element D

**Have dialogues
in sound with me
that use my other
senses too**

Card
12



Remember that human interaction is often multisensory:

- come up close to me and, if I can see you, exaggerate your facial expressions when having conversations in sound
- supplement the sounds you make with physical contact on my hands or arms
- interact with me through sound when I'm on the swing or trampoline
- use a resonance board to let me feel the sounds that we make using instruments through my body
- now put a speaker on the resonance board to convert the sounds we make with our voices into vibration
- use technology to add a visual dimension to our conversations
 - sound-sensitive lights or changing images on screen