

## Can you copy me?

Aim: to promote the understanding of copying in sound; to provide a musical framework for utilising this knowledge.

**E<sup>b</sup>(omit 3)**

Can you make the sound I make? I can make the

The first system of musical notation is for the song 'Can you copy me?'. It features a treble clef and a bass clef, both in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a simple accompaniment of chords: C4, F4, C4, F4, C4, F4, C4, F4. The lyrics 'Can you make the sound I make? I can make the' are written below the treble staff.

sound you make. Can you co - py me, oh? I can co - py you.

The second system of musical notation continues the song. The treble staff contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains a simple accompaniment of chords: C4, F4, C4, F4, C4, F4, C4, F4. The lyrics 'sound you make. Can you co - py me, oh? I can co - py you.' are written below the treble staff.

This song is intended to be sung first to introduce a copying activity. Any sounds can be used, including body-sounds, vocalising, and sounds made with instruments or everyday soundmakers. To begin with, helpers can copy participants, or one member of staff can copy another on behalf of a pupil or student. This modelling of the activity may assist in children's developing the concept of imitation.