

Hello

B^bsus4

Fmin

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter note G^b, a quarter note A^b, a quarter note B^b, and a quarter note C^b. The left hand starts with a whole note G^b, followed by a quarter note A^b, a quarter note B^b, and a quarter note C^b.

B^b F B^b

E^b B^b Cmin B^b E^b

Fmin Cmin Fmin E^b

Hel - lo, hel - lo, ___ [An - tho-ny]. Hel - lo, hel - lo, ___

B^bsus4 B^bsus2 B^b/D

E^b B^b Cmin B^b

G G/B

Cmin⁷

[An - tho-ny]. Hel - lo, hel - lo, ___ [An - tho-ny]. Hope

Fmin^{sus4}

B^b7

E^b

A^b/E^b

E^b

___ you have a real - ly good day to - day.

B^b

B^bsus2

B^b

E^b

A^b/E^b

E^b

The piano ending consists of two staves. The right hand has a whole note G^b, a whole note A^b, a whole note B^b, and a whole note C^b. The left hand has a whole note G^b, a whole note A^b, a whole note B^b, and a whole note C^b.