

# Listen!

Aim: to provide a musical framework for taking turns, listening to others, making sounds and playing instruments.

**Notes:**  
G G G F# G F# G G

**Chords:**  
G<sup>13</sup> C<sup>6</sup>

Lis - ten! Lis - ten!

**Amin F G C F<sup>6</sup>**

[Der - ek] is play - ing the [drum]. Lis - ten! Lis - ten!

**Dmin G G<sup>7sus2</sup> G<sup>7</sup> No chord**

[Der - ek] is play - ing the [drum]. Lis - ten, lis - ten, lis - ten, lis - ten,

**A<sup>b6#</sup> G<sup>sus4</sup> G<sup>7</sup> G<sup>13</sup> C**

lis - ten, lis - ten, lis - ten, lis - ten, [Der - ek] is play - ing the [drum].

The musical score is written for piano in 4/4 time. It consists of four systems of music. Each system has a treble and bass staff. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system features a more complex bass line with chords. The fourth system concludes the piece with a final melody and bass line. The lyrics are interspersed throughout the music, with some parts in brackets indicating where a soundmaker would play.

Any instrument can be used: a drum, scraper, bells, tambourine, shaker, bells, claves and so on. Other sounds may be accessed through switches, or movement or gesture technology. Everyday soundmakers can also be used. Where appropriate, participants can be asked to choose the instrument that they would like to play. The group can play together.