

Round and round

Aim: to provide a musical scaffolding for turning movements

G G⁷ C Emin Dmin⁷ G⁷

Round and round your [hand] is turn - ing,

C Amin D⁷/F# G⁷/F Emin A⁷

Turn [it] round with me. Round and round your

Dmin Fmin/A^b C/G G⁷ 1 C 2 C

[hand] is turn - ing, turn it stea - di - ly. ly.

This song can accompany rotation of the hands, wrists, arms, legs, feet or head ... or the whole body – rolling or dancing, for example. Props (a decorated stick, a shaker, a pom-pom, wrist or ankle bells) can be used to add an extra multisensory dimension, and to increase the physicality of the task.