

# Shopping

**A** **D** **F#min<sup>7</sup>**

Shop-ping, shop-ping, Shop-ping, shop-ping,

The first system of the piano score for 'Shopping' is in 4/4 time with a key signature of two sharps (F# and C#). It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth notes and quarter notes. The bass line provides a steady accompaniment with quarter notes and rests. The system concludes with a double bar line.

**G<sup>9</sup>** **A** **A<sup>13</sup>** **D**

Shop-ping is what I want to do!

The second system continues the piano score. The melody in the right hand includes a quarter rest followed by eighth notes. The bass line continues with quarter notes and rests. The system ends with a double bar line.

# Music

**D** **Bmin** **Emin<sup>7</sup>** **A** **A<sup>13</sup>** **D** **Bmin**

Mu - sic, time. - sic, time to sing and Sing and play, a - long, play.

The first system of the piano score for 'Music' is in 4/4 time with a key signature of two sharps. The melody in the right hand features a half note followed by quarter notes. The bass line consists of quarter notes and rests. The system ends with a double bar line.

**Emin<sup>7</sup>** **A** **F#<sup>7</sup>/A#** **Bmin** **Emin<sup>sus4</sup>** **A<sup>13</sup>**

come and join Come and join us in the cir - cle

The second system continues the piano score. The melody in the right hand includes a half note followed by quarter notes. The bass line consists of quarter notes and rests. The system ends with a double bar line.

**D** **Bmin** **Emin<sup>7</sup>** **A<sup>7</sup>** **D**

now. In the cir - cle, now it's mu - sic time.

The third system concludes the piano score. The melody in the right hand features a half note followed by quarter notes. The bass line consists of quarter notes and rests. The system ends with a double bar line and a final chord in the right hand.