

Sound and silence

Aim: to help the understanding of sound and its absence – of playing or *not* playing.

G G^{sus2} Gdim G C A⁷/C[#]

You're play-ing with the mus-ic,

Dmin G⁷ G^{sus2} B^bmin G/B C G⁷

join-ing in, When you hear the song start, you be - gin.
A lit - tle bit of rhy-thm and a lot of swing.
Mak-ing lots of noise, what a din.

C A⁷/C[#] Dmin G⁷ G^{sus2} B^bmin G/B C G¹³

But

C C/E B/D# Emin No chord |1,2

when it stops, You stop too. Lis-ten all a-round. Not a sound. And

Dmin^{sus4} G^{sus2} Gdim G |3 No chord

then when you're ready to get go-ing a - gain. You'll be Not a sound.

This song can be used with the group playing together or with children and young people on their own. Any soundmakers can be used. The pauses can be held for increasing lengths of time, as participants' capacity to anticipate what is coming next grows.