

Who's sitting next to me?

Aim: to provide a musical framework for greeting, giving the opportunity to touch or shake hands; to foster awareness of the group and of everyone's position within it.

F#min/A C#min/A B⁷ A B F#min/B E/B B⁷ E E/D# C#min

Who's sit-ting next to me,

F#min/A B⁷ E G#min⁷ C#min G#min⁷ C#min

on my [right]? Shake my hand.

F#min^{7sus4} F#min⁷ B^{7sus4} B F#min^{7sus4} B^{7sus4} B E B⁷/F# E/G# B⁷/F# E

What's your name? My name is [Jack].

This singing moves round a circle of participants, from the left or the right (it is good to be consistent from day to day). Children and young people reinforce the musical greeting with physical contact, by touching or shaking hands. In songs such as this, where helpers may be singing on behalf of individuals, participants' feeling of identity may be enhanced if only *one* person performs on their behalf. The concept of individuality may be further strengthened by using personal soundmakers.